



William Brownlow

BARITONE



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WILLIAM BROWNLOW is gifted with a peculiarly pleasant type of voice. A high baritone, it makes its appeal by reason of its beautifully mellow quality. Born in 1902, he received his first training at Eton as a member of the Musical Society. But it was by the advice of the late Dame Nellie Melba that he took up singing seriously, and she herself gave him his first lessons. He sings mainly English, French and Spanish songs, and specialises in English lieder, and, as an ardent admirer of the English language, has discovered many beautiful English songs quite unknown to the concert-going public. He has two great ambitions. First, to familiarise intelligent audiences with the beauties of contemporary English lieder, and secondly to raise by his efforts as a singer a sum of money annually to alleviate the sufferings of the inmates of the Hospital of St. Giles for British Lepers.

Recent Press Notices

William Brownlow has a most pleasant voice, to which he adds exceptionally good diction, real intelligence and much earnestness. His top notes were admirable in the final cadence of Delius's "I Brasil" which, as a matter of fact, he sang beautifully throughout. *Morning Post*

Mr. Brownlow has won an honourable reputation as the champion of English songs—and there was a well-chosen group of these in the programme—but of all the songs I heard him sing, I liked him best in Debussy's "Romance", to which his refined style and pleasant, warm voice were perfectly suited. *F.T. — Morning Post*

His voice—rather a high baritone—has a charming quality, and he uses it with refinement. Norman Peterkin's "Song of Asano" showed us Mr. Brownlow at his best, and the same composer's "I heard a piper piping" could not have been more justly interpreted.

H.E.W. — Daily Telegraph

William Brownlow has long been a champion of English songs and he backs up his enthusiasm by frequently singing them in public, and singing them exquisitely.

His pleasant baritone voice has increased in power—sympathy it never lacked—and was at its best in a quaintly beautiful song, "Street Lamps", by Gordon Bryan.

Evening Standard

The Hon. William Brownlow has an extremely pleasant, light baritone voice, which he uses with the utmost charm.

J. A. F.—*The Star*

He is a knight-errant, rescuing our native songs from the monster Neglect. British song writers of to-day are lucky to have him as their keenest interpreter, for he has a lovely voice.

CHRISTOPHER STONE — *Daily Express*

GENUINELY GOOD SINGER

One could not wish for Roger Quilter's setting of Tennyson's "Now Sleeps the Crimson Petal" to be more suitably and at the same time more beautifully rendered. It looks as if Mr. Brownlow may be among English baritones what Gervase Elwes was among tenors.

COMPTON MACKENZIE — *Sunday Pictorial*

Mr. Brownlow is a very cultured singer. Well equipped vocally, a baritone with a singularly pleasant and unforced style, he enters fully into the spirit of his songs and holds the attention by the very sincerity of his style. Contemporary composers have reason to be grateful to him. He sang, within a comprehensive selection of songs, several by composers, known to us in Liverpool—Mr. Ernest Lodge's "Mantle of Blue", Mr. Ernest Bryson's "So the Year's Done With", and two by Mr. Norman Peterkin. And he increased one's respect, by his sensitive treatment of them, for a number of songs that might seem, in the printed page, rather limited and uninspired. "All night under the moon" (Edgar Bainton), Mr. Peterkin's "I heard a piper", and "We'll to the woods no more" (Harold F. Thomas), were charmingly rendered. Delius's "Seraglio Garden" and "I Brasil" stood out in a highly interesting programme.

A. K. HOLLAND — *Liverpool Echo*

William Brownlow has an exceedingly pleasant high baritone voice of lovely mellow quality, and he has made it his mission to make the music-loving public more familiar with the work of present-day English composers.

He demonstrated his ability in phrasing, and he treated his songs sensitively and with sincerity.

Belfast Northern Whig

HON. WILLIAM BROWNLOW'S FINE SINGING

Mr. Brownlow's voice—a rich light baritone—is extremely pleasing. His singing was effortless, articulation better than many modern vocalists, and interpretation very fine indeed.

Newcastle Daily Journal

MR. BROWNLOW'S SINGING

Arthur Rubinstein and the Hon. William Brownlow were the artists who took part in the second Wednesday Morning Musicale at the *Cercle Interallié* last week. Mr. Brownlow sang contemporary English songs by Roger Quilter, Norman Peterkin, Alec Rowley, Granville Bantock, Armstrong Gibbs, Ernest Bryson, Frank Bridge, Delius, Gordon Bryan, and Guirne Creith. He has a pleasing voice, a good diction, and a sensitive awareness to musical and poetic values.

Paris Daily Mail

